



# From Campus to Community:

Ideas to Engage  
Graduate Alumni

Michael Fei '94

December 2024

# APGA Guidance for Regional Clubs on Graduate Alumni Outreach **March 2023**

1. Recruit graduate alum talent to your board leadership.
2. Support virtual events by and for graduate alumni.
3. Add a graduate alumni element to popular existing club events.
4. Send a warm and customized welcome to new grad alums in your region.
5. Use inclusive language, e.g., use “graduate and undergraduate alumni” in place of “alumni”.
6. Use the **#PrincetonStar** hashtag.

# #PrincetonStar



11 likes, 1 comment, 1 share

Liked by eseschen and others

paa\_taiwan Lecture by Shou-Chien Shih (石守謙) \*84 on Five Horses (五馬圖) by Gonglin Lee (李公麟) and the Beginning of Chinese Literati Painting

#PAATaiwan #PrincetonTaiwan #王子屯 @PrincetonAlumni

#PrincetonStar #prinetongradlife @artandarchaeologyprinceton

March 16



17 likes, 1 comment, 1 share

Liked by michaelfei and others

paa\_taiwan Book launch and signing by Kang-I Sun Chang 孫康宜 \*78. Chang is the Malcolm G. Chace '56 Professor Emeritus of East Asian Languages & Literatures at Yale University. Her new book 奔赴 (Moving Forward) is a memoir of her fifty plus years in the U.S. The story actually starts in 1968 in Princeton, her first destination in the U.S. after leaving Taiwan. An English translation is in the works.

#PAATaiwan #PrincetonTaiwan #王子屯 @PrincetonAlumni #PrincetonStar #prinetongradlife @princeton @prinetongradlife @linking.thinking

June 29

# PAA of Taiwan

**150 Alumni**

**27 Undergraduate 18%**

**123 Graduate 82%**

# Princeton University

**8,964 Students**

**5,671 Undergraduate 63%**

**3,293 Graduate 37%**

*International Students Comprise of  
42% of the Graduate Students  
Enrollment*

# Challenges

**I can help with the ASC interviews if you don't have enough volunteers. But I don't feel comfortable doing so because I don't know the undergraduate experience.**

**Graduate Alumnus**

**I know graduate students are not as central as undergrads at Princeton.**

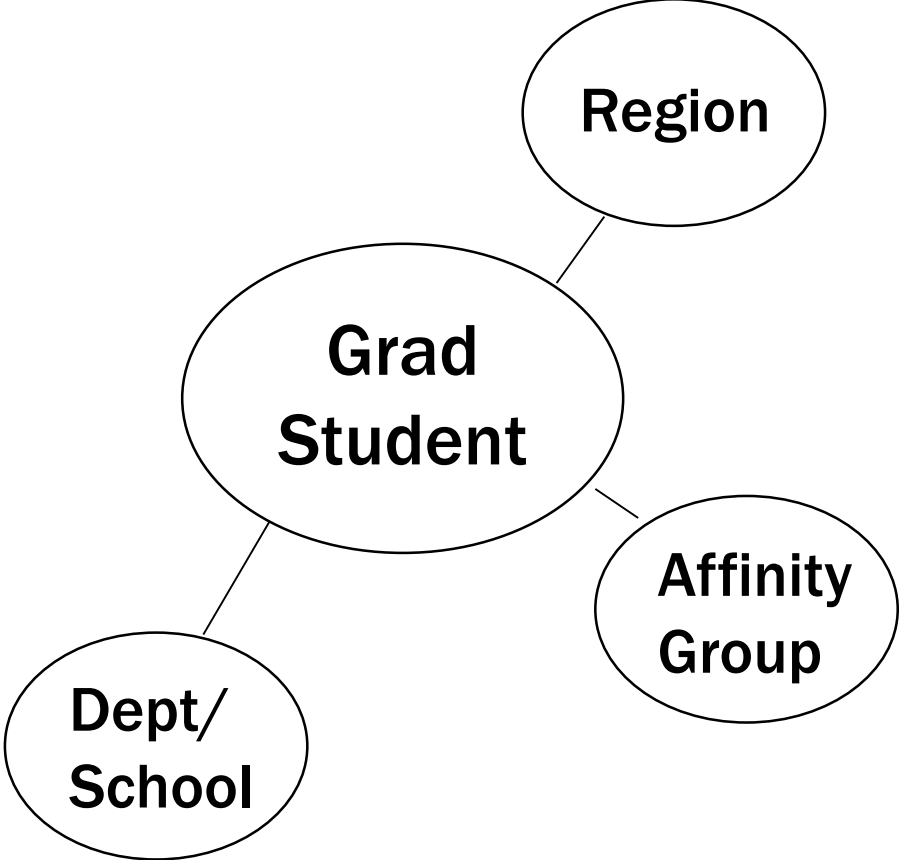
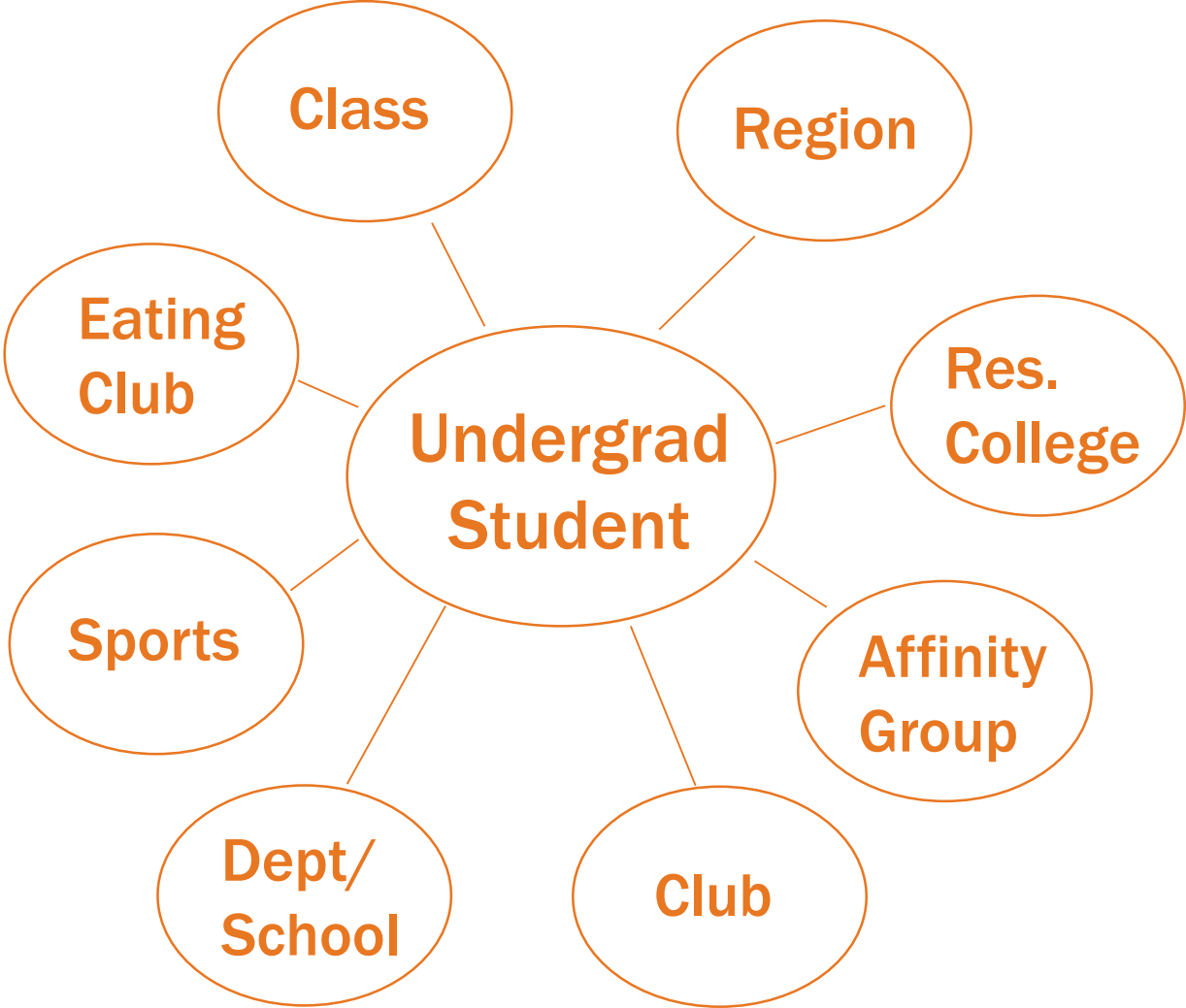
**Current Graduate Student**

# **Undergraduate Students Engagement Before the First Day of Class: ASC**

**Interview, New Student Reception, Send-Off Party, Pre-Read, Outdoor Action, Orientation**

**Graduate Students Engagement Before  
the First Day of Class: Orientation**

# Engagement on Campus



# Today's Students Will Soon Become Tomorrow's Alumni

**For Some Graduate Students (Master's Degree), It's Only  
2 Years**

**The Regions Need to Engage the Graduate  
Students**



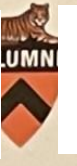


B. Patron '27  
U.S.A.

M. Jessup '27  
U.S.A.



M. Feldman '27  
U.S.A.



A. Dao '27  
USA

C. Su GS  
ECE

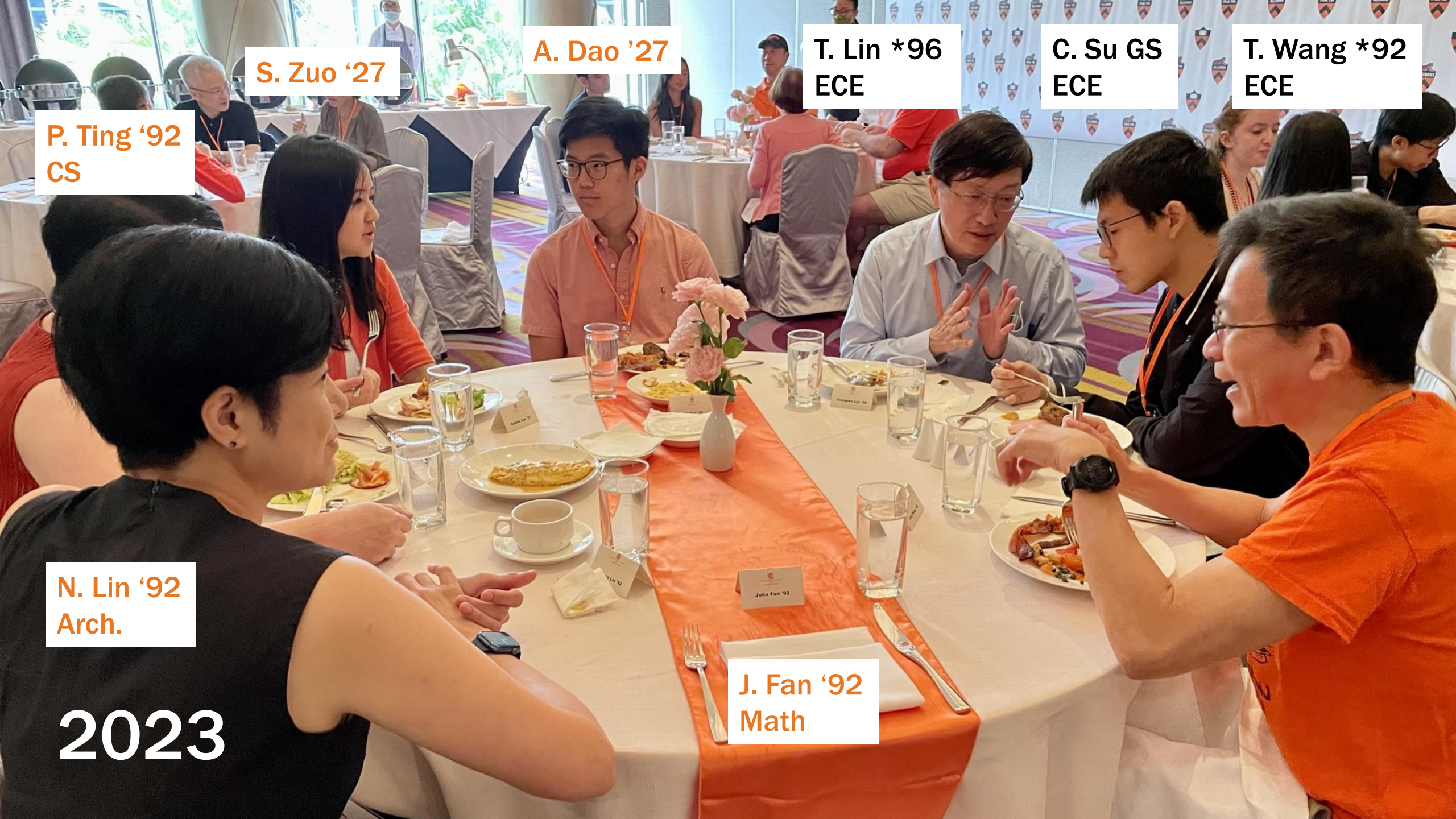


S. Zuo '27

V. Kuo '27



# 2023 New Student Reception



S. Zuo '27

A. Dao '27

T. Lin \*96  
ECE

C. Su GS  
ECE

T. Wang \*92  
ECE

P. Ting '92  
CS

N. Lin '92  
Arch.

J. Fan '92  
Math

2023

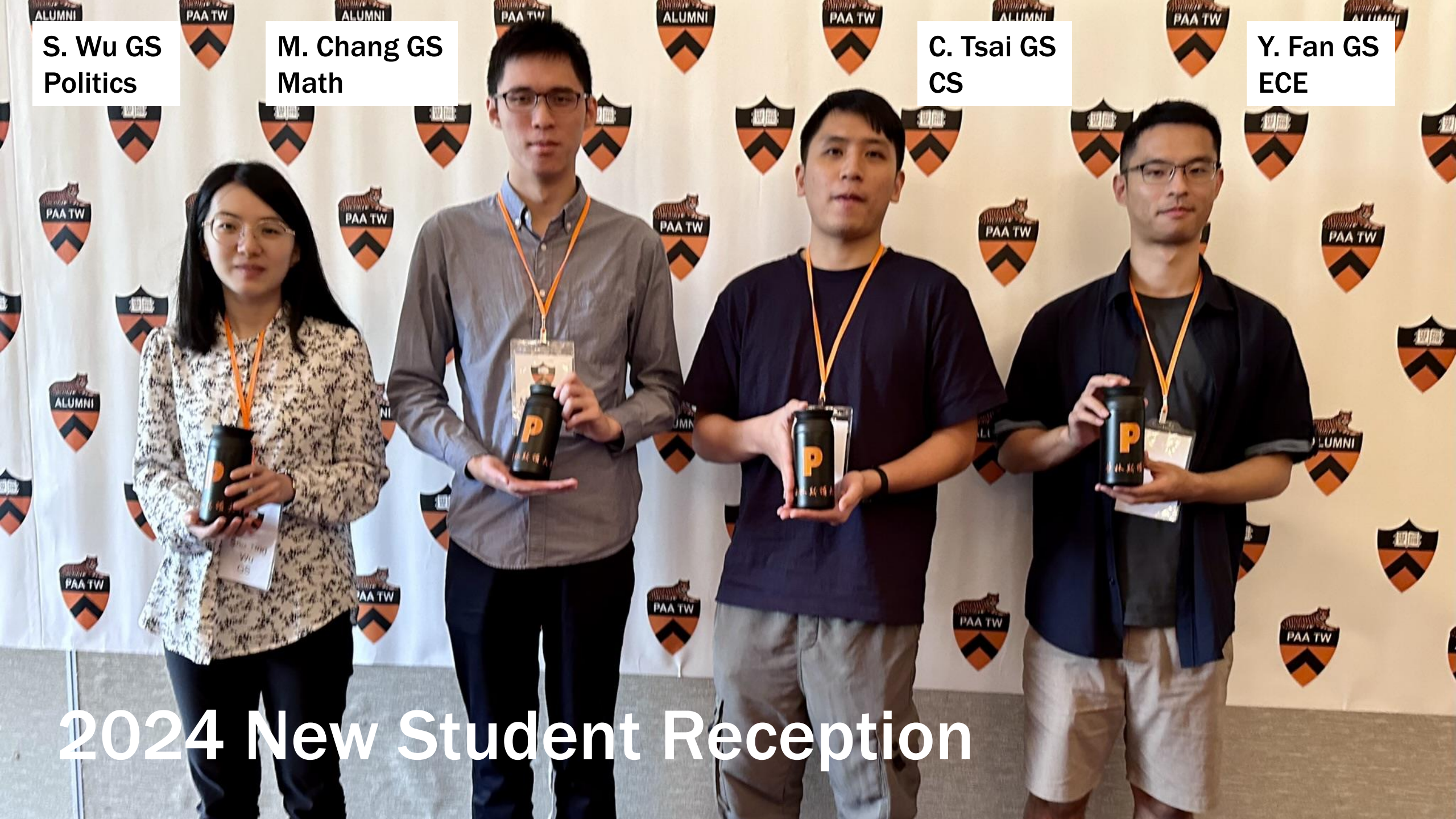
S. Wu GS  
Politics

M. Chang GS  
Math

C. Tsai GS  
CS

Y. Fan GS  
ECE

# 2024 New Student Reception



M. Herman \*76  
Mech. Aero.

S. Huang \*94  
ECE

Y. Fan GS  
ECE

C. Liu \*94  
ECE



2024

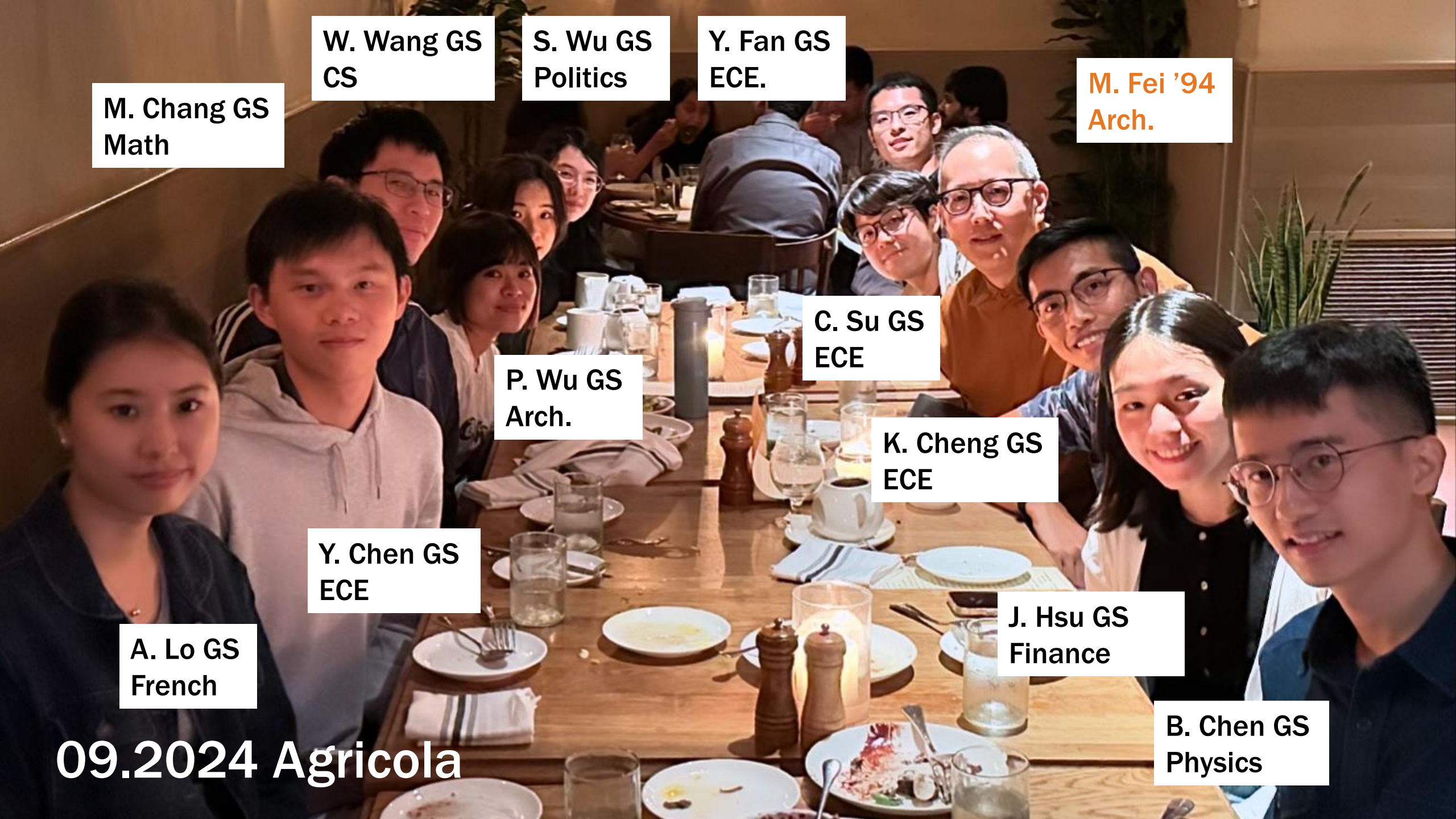
# On Campus Dinner with Graduate Students



**09.2023 Mediterra**



**04.2024 Blue Point Grill**



W. Wang GS  
CS

S. Wu GS  
Politics

Y. Fan GS  
ECE.

M. Fei '94  
Arch.

M. Chang GS  
Math

C. Su GS  
ECE

P. Wu GS  
Arch.

K. Cheng GS  
ECE

Y. Chen GS  
ECE

A. Lo GS  
French

J. Hsu GS  
Finance

B. Chen GS  
Physics

09.2024 Agricola

# Research on the Road

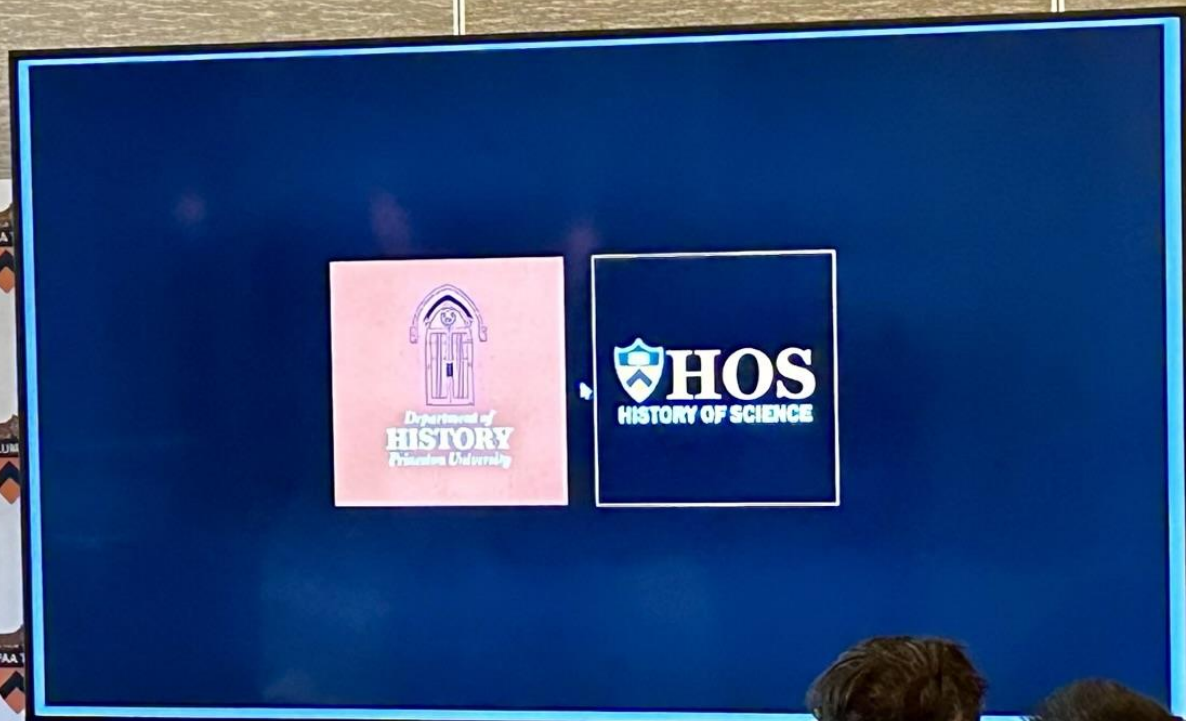
## Current Graduate Students Present Their Research

PAA of Taiwan  
Research on the  
Road  
Dept. of History  
Anin Luo  
2022.12.18  
American  
Club Taipei  
Noon

Research on  
the Road  
School of Public  
& Int'l Affairs  
Bing Lin '16 GS  
2023.09.30  
American  
Club Taipei  
Noon

Research on  
the Road  
Department of  
Physics  
Bo-Ting Chen GS  
2024.06.01  
American  
Club Taipei  
6pm

2022





Y. Liang \*06  
History

A. Luo GS  
History

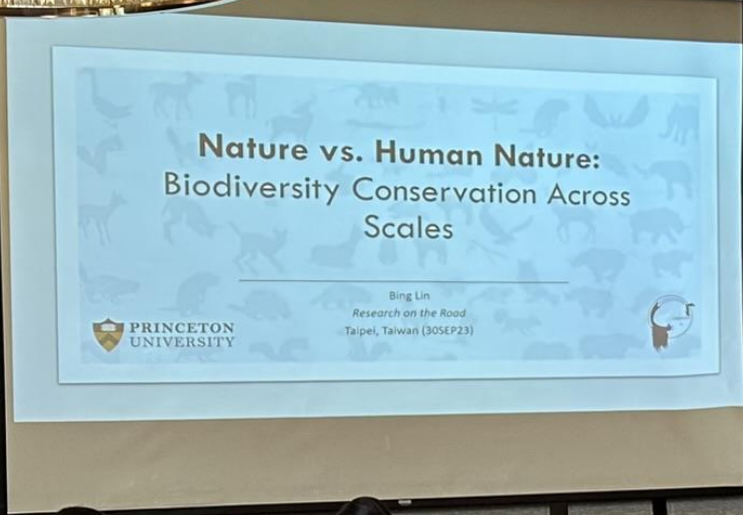
M. Fahey \*98  
EAS

PAA of  
Research on  
the Road  
Anin Luo  
Department  
of History  
2022.12

2022



2023



# 2023

**D. Liu '99\*04**  
ECE, Art History

**S. Chou '98**  
EAS

**K. Lee '98 CS**

**S. Huang \*94**  
ECE

**K. Chung \*84**  
EAS

**V. Fang S'90**

**G. Hellowell '90**  
History

## Who am I?

- Taiwanese, grew up in Indonesia
- Princeton Undergrad (2012–2016)
  - A.B. in Ecology & Evolutionary Biology
  - Varsity Soccer, Ivy Club, Butler College
- Princeton in Asia (2016–2017)
  - Teaching Fellow in Bangsak, Thailand
- Princeton Graduate School (2019–)
  - M.A. in Public Affairs
  - Ph.D. in Science, Technology, and Environmental Policy (SPIA)

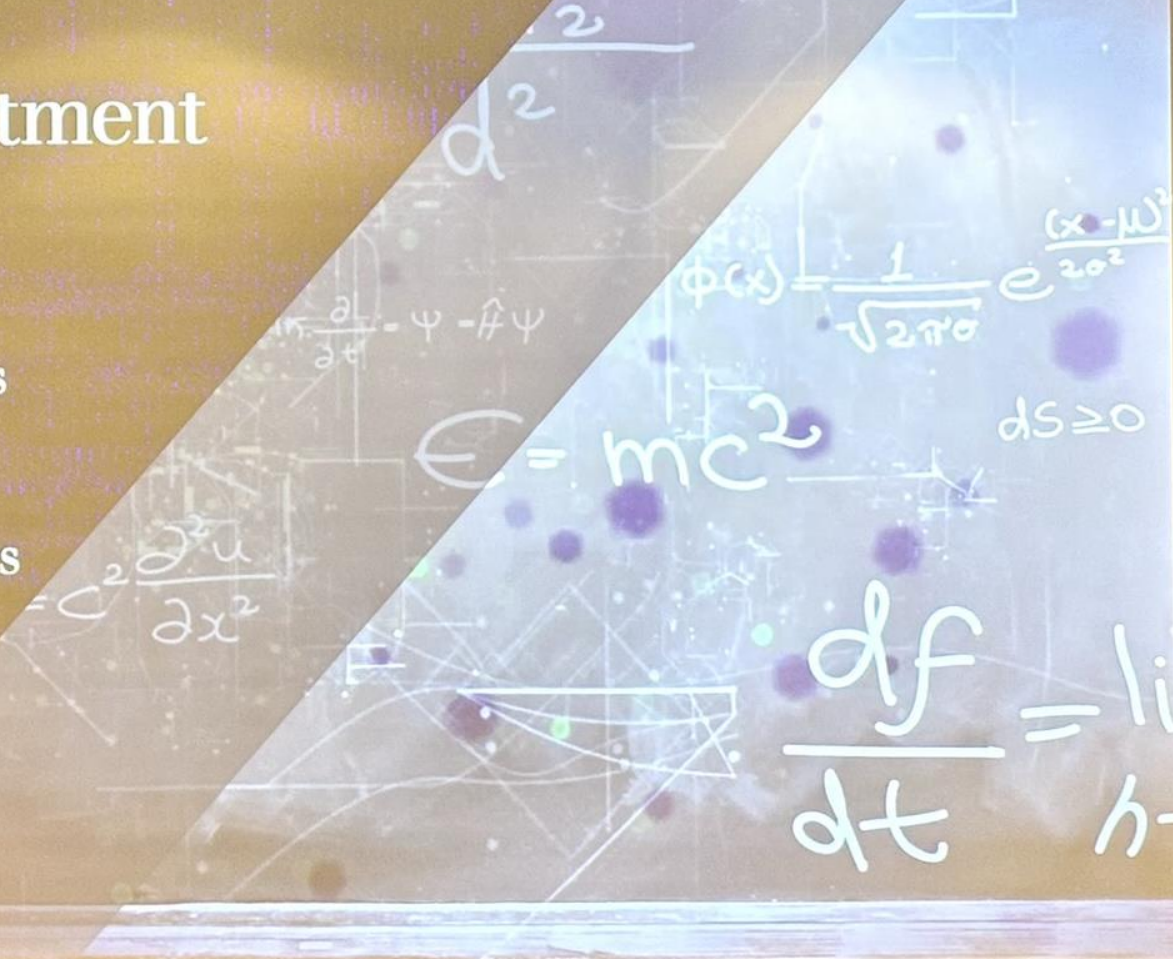


**B. Lin '16 GS**  
SPIA

**D. Lee '88**  
Architecture

# About our department

- High energy physics
- Condensed matter physics
- Cosmology
- Atom, molecule, and optics



2024

# Application of Superconductor

- Superconducting cables: transmission without power loss.
- Production of strong magnetic fields
- MRI: magnetic resonance imaging
- Magnetic Levitation: transportation with low energy loss
- Quantum computer



2024

M. Shih \*98  
Physics

C. Tsai GS  
CS

I. Wu S\*05

W. Lee \*05  
Physics

B. Chen GS  
Physics

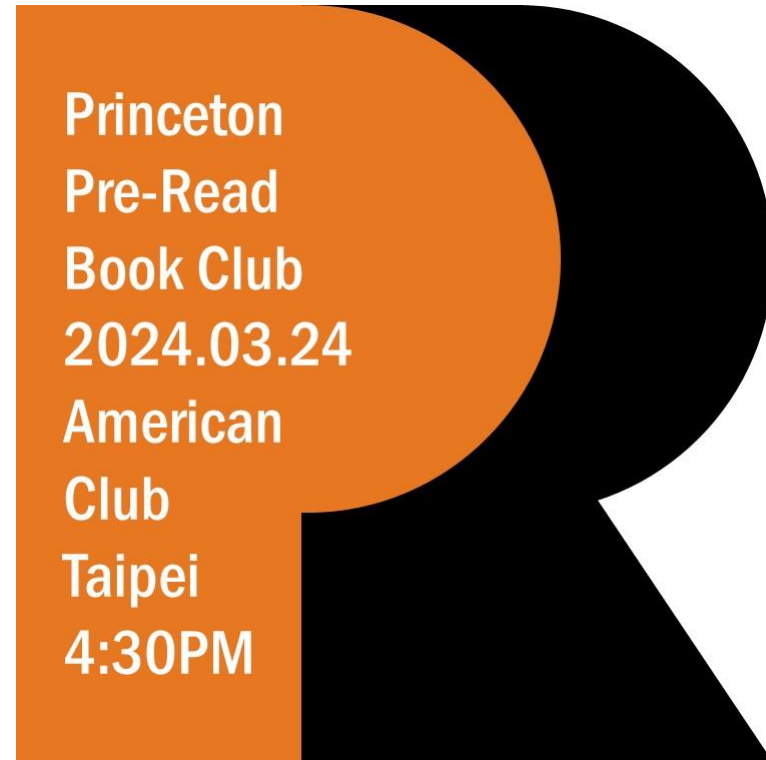
S. Lee \*80  
Physics



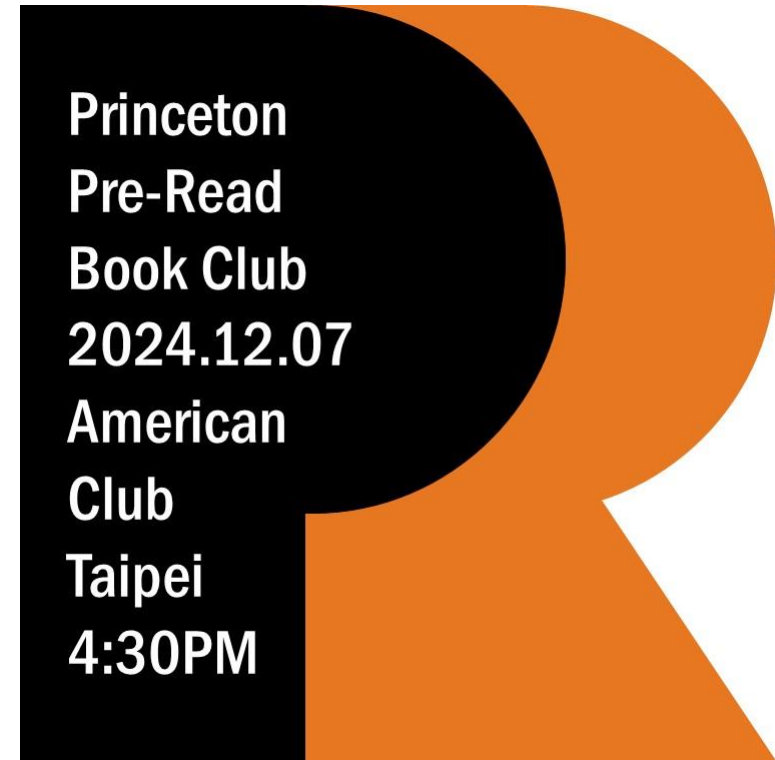
V. Huang '26  
Physics

2024

# Pre-Read Book Club



***How to Stand Up to a Dictator***  
**By Maria Ressa '86**



***The Worlds I See***  
**By Fei Fei Li '99**

W. Lee \*05  
Physics

J. Yu '86  
ECE

M. Augustine  
'99 Politics

D. Lee '88  
Arch.

T. Wang \*92  
ECE

J. Wei \*19  
CS

M. Fei '94  
Arch.



2024

K. Lee '98  
CS

D. Liu '99\*04  
ECE, Art History



**Kang-I Sun Chang \*78,  
Malcolm G. Chace '56  
Professor Emeritus of  
East Asian Languages  
& Literatures at Yale  
University. Her new  
memoir starts in  
1968 in Princeton, her  
first destination in the  
U.S. after leaving  
Taiwan.**



# Blog

<https://paataiwan.blogspot.com/>

## A Conversation On Princeton With

Talking to Princeton Alumni in Taiwan

Saturday, August 17, 2024

### A Conversation on Princeton with Hui-Wen Lu 盧慧紋 \*03

Hui-Wen Lu 盧慧紋 \*03 is a Director and Professor of the Graduate Institute of Art History at National Taiwan University (NTU). She is also the Director of the Art Museum of the Graduate Institute of Art History at NTU. She graduated from NTU in 1993 with a B.A. in Economics and in 1996 with a M.A. in Art History. Her Master's thesis advisor was Shen Fu 傅申 \*76. She received a Ph.D. in 2003 from the Department of Art and Archaeology of Princeton University where she studied under Wen C. Fong 方聞 '51\*58. Her dissertation is titled, *A New Imperial Style of Calligraphy: Stone Engravings in Northern Wei Luoyang, 494–534* and is a study of calligraphy's role in the construction and reinforcement of political cultural values in early medieval China. Through a historical, archaeological, and stylistic reconstruction of Luoyang calligraphy, the dissertation uncovers an ancient imperial tradition of Chinese art that has largely been overlooked.

**Before we talk about Princeton, I want to start by asking, how did you go from majoring in economics in college to going into Chinese art history for your graduate studies?**


I wanted to go into the Department of Foreign Languages and Literatures at NTU. But my father said no, and that I should do something more rewarding. He made me sign up for the Department of Economics. It was interesting. I met some good friends and great professors. I also did a National Science and Technology Council Fellowship (國科會大專生計劃) with one of the professors. I was not completely against economics nor uninterested; I was actually pretty devoted. I took a lot of courses with very few students, which were like seminars. We had to do a lot of readings in English. But economics requires a lot of math that I could not do. A lot of my friends were preparing for a MBA or

Search This Blog

Search

About Me



 Michael Fei

[View my complete profile](#)

• [Home](#)

Blog Archive

[August 2024 \(1\)](#)

Labels

- [Art History](#)
- [Books](#)
- [East Asian Studies](#)
- [Exhibitions](#)
- [Metropolitan Museum](#)
- [NTU](#)
- [Princeton Art Museum](#)

I want to talk a bit about the Princeton Art Museum mainly for two reasons. First, I assume it was very much part of your coursework at school. Second, you now run a museum at NTU. How does your time at the Princeton museum influence the way you use or run the museum here?

Back then in Taiwan we didn't have anything like the [Princeton Art Museum](#). The art history department and the museum is in the same building. When I got to Princeton, I couldn't believe such a museum existed. There was a lot of interactions between the professors and the staff in the museum. I heard about this beforehand, but seeing it in person was still something else. The students had a lot of chances to see the artworks.

For Bagley's precepts we had a lot of sessions in the storeroom. I was amazed that students and professors could go into the storeroom and take the things out for a class. While Princeton's museum is related to the department, it is also independent with its own staff. For students like us it was very helpful if we needed anything. And if we had visitors to the Department who wanted to see an artwork we could just go together.



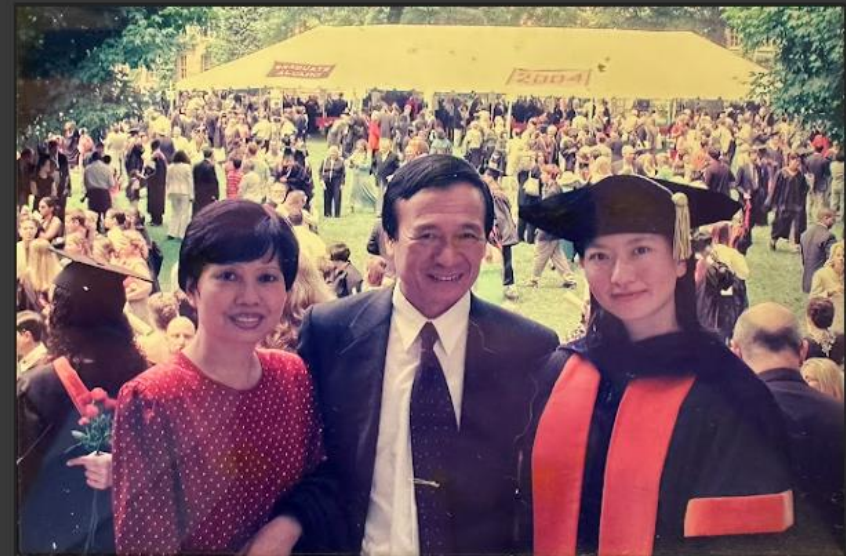
For us back then the Metropolitan Museum was the same. We would have classes in the galleries and also in the storeroom. For my third year I received a pre-doctoral fellowship from the Met. I believe every student of Wen Fong got this fellowship. The funding helped students finish their dissertations, but you had to help the museum with some work. So I went to the museum once or twice a week, just day trips. That year was very meaningful for me because the Met had a visiting scholar, Lianqi Wang 王蓮起, from the Beijing Palace Museum. Mr. Wang didn't speak English so the museum assigned me to be his translator. They provided us with easy access to the storage room. It was a very nice experience. Aside from working closely with him for an extended period, there is no other way to learn about how a traditional connoisseur does his work. My friendship with Mr. Wang continued even after he went back to China and I came back to Taiwan. At that

Was funding during graduate school difficult? Did you have to teach?

I was not on a scholarship from Princeton, I had the national scholarship from Taiwan for three years and then I had to apply for other grants. I remember we would compare the national scholarships from different countries, I think Singaporeans got the most and we were all envious. Back then, if you took the scholarship, you would have to come back to Taiwan for at least two years.

There was no chance for graduate students to teach in my department because all the professors did everything themselves. Professor Bagley did all the precepts by himself for 50 students with five groups of ten students. We would envy others who had more teaching experience, but for them it was more of an obligation.

I taught at Oberlin College in Ohio for a year before I finished my dissertation. But it was a challenging year because I was simultaneously trying to finish my dissertation while teaching for the first time, and searching for a job for the next year. People warned me about this but I was eager to do something to prove myself. I applied for this one year teaching position at Oberlin. I taught two courses each semester and it was my first time teaching in English. The winter there was so gray and cold. It was only after I finished everything in late May, I took a walk on campus and for the first time realized the Oberlin campus was pretty. At that time my husband was studying at Ohio State University in Columbus. We didn't get married until after I finished my Ph.D. We actually had the wedding ceremony at the Princeton Chapel. I remember my mom had a dress made for me and it cost less than my graduation gown. At that time I only cared about my work. For my post-doc I went to the Walters Art Museum in Baltimore, MD for a curatorial position. I worked for one year before I moved back to Taiwan.





# Questions & Discussion